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Kate: The Kate Moss Book



Synopsis

Created by Kate Moss herself, in collaboration with creative director Fabien Baron, Jess Hallett, and Jefferson Hack, this book is a highly personal retrospective of Kate Moss's career, tracing her evolution from a new girl with potential to one of the most iconic models of all time. **KATE: The Kate Moss Book** will be released with eight unique covers, shot by Mario Testino, Corinne Day, Inez & Vinoodh, Craig McDean, Mert & Marcus, David Sims, Mario Sorrenti, and Juergen Teller and will be shipped to customers at random. Kate Moss began modeling as a teenager and achieved recognition when photographs of her shot by Corinne Day appeared in British magazine *The Face*. She made her so-called waif mark as a counterpoint in the 90s to then-dominant, lean supermodels like Cindy Crawford, Claudia Schiffer, and Linda Evangelista, and, with countless international magazine covers and fashion features, and campaigns for brands including Calvin Klein, Chanel, Bulgari, Dolce & Gabbana, Gucci, and Longchamp, has remained one of fashion's most enduring and influential forces. Moss's magic has been captured by the world's leading photographers, and this volume spans the entirety of her unparalleled career, from model to fashion designer, and muse to icon. Told through images that Moss has personally selected, **KATE** shows the influence of her collaborations with top photographers and artists over the last two decades, and clearly demonstrates why her career has had, and continues to have, such incredible longevity. Photography by Arthur Elgort, Corinne Day, Craig McDean, David Sims, Hedi Slimane, Inez & Vinoodh, Juergen Teller, Mario Sorrenti, Mario Testino, Mert & Marcus, Nick Knight, Patrick Demarchelier, Peter Lindbergh, Roxanne Lowit, Steven Klein, Terry Richardson and others. Including many never-before-seen images from her own archives and those of the illustrious photographers with whom she has worked, **KATE** is a must-have for anyone interested in one of the most iconic models in the history of fashion media and modern culture.

Book Information

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Customer Reviews

The first time I saw Kate Moss was in The Face magazine (now sadly gone to magazine heaven) and I was stunned at her rawness and unique beauty. Here was a young woman who was not like the typical model we saw in ads and fashion magazine editorials. Here was a thin and lean waif who was a natural beauty with spunk and a rebel streak! Kate Moss defined style in the 90's through her Calvin Klein ads and sexy photo shoots. Despite, the backlash against her "under weight" frame, Kate continued to work and make beautiful art! For those of us who regard her beauty as timeless and love what she represented, a book collecting her greatest images was long overdue. The Kate Moss book is not just a book celebrating some of Kate Moss's most memorable images, as it is also a collection of her edgy work with some of the greatest photographers who have worked in fashion. The book is massive and almost 400 pages. It is heavy and solid. Flipping through it is like wading through 2 decades of fashion's greatest images. Kate helped select these images and should be commended for choosing images that are not always flattering but are always interesting, Kate on the toilet, Chuck Close's wonderful black and white portraits sans make-up, and numerous shots which I found to be beautiful but the average person might not. The nudes, black and white, vivid colors, some erotic and some plain, are some of the best images of Kate Moss, because despite reports she cried during the sessions of her earlier nude sets, she seems most comfortable without clothing. Despite enduring judgement, criticism for her weight, scandals involving drug use allegations, and having becoming a mom, Kate Moss is still super successful and beautiful (reportedly earning millions of dollars last year!

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